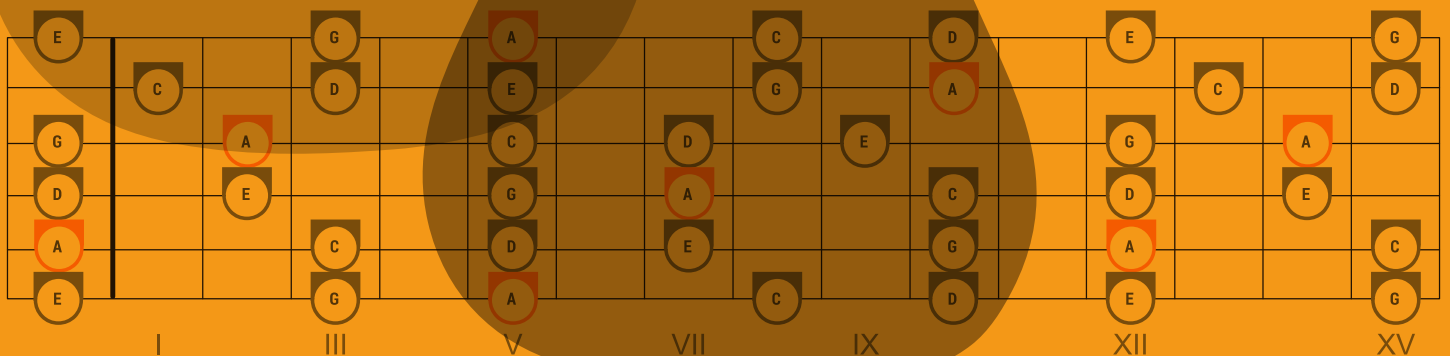


# Guitar Scales

12<sup>2</sup>  
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**23 different Scales**  
**Each for all 12 root notes**  
**With note names & intervals**

**Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian,  
Minor-Pentatonic, Major-Pentatonic, Minor-Blues, Major-Blues,  
Harmonic Minor, Melodic Minor, Diminished, Dominant Diminished,  
Major Bebop, Dorian Bebop V. 1, Dorian Bebop V. 2, Dominant Bebop,  
Rock'n'Roll, Arabic, Hungarian, Spanish**



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## Welcome to my eBook „Guitar Scales“

This guitar book shows you 23 different scales, each for all 12 root notes on the guitar. Each scale is presented with details of the notes, the intervals and the positions of the root notes.

From pentatonic, blues scales, church modes, to various jazz scales, to more exotic scales like Spanish, Hungarian, etc., you'll find plenty of material in this book to expand your melody playing.

### The Scales in this book:

- Ionian (Major-Scale)
- Dorian
- Phrygian
- Lydian
- Mixolydian
- Aeolian (Minor-Scale)
- Locrian
- Minor-Pentatonic
- Major-Pentatonic
- Minor-Blues
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- Harmonic Minor
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- Diminished (Whole tone / Semitone)
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- Major Bebop
- Dorian Bebop Version 1
- Dorian Bebop Version 2
- Dominant Bebop
- Rock'n'Roll
- Arabic
- Hungarian
- Spanish (Phrygian-Dominant Scale)

## Suggestions and criticism

If you have any suggestions or criticism about this guitar book, I would be happy about your feedback. Just write me an email to:

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**Intervals**

The respective intervals are shown in the scales. You can find the meaning of the symbols in the table on the right.

In many graphics the root (1) is marked in orange, the thirds (b3, 3) in green and the fifths (b5, 5, #5) in turquoise. All other intervals are marked in grey.

**Raised and lowered notes**

Whether a tone is shown as raised (sharp) or lowered (flat) depends on the context in which the tone is placed. In this eBook, for easy orientation, the notes are always shown in the raised and lowered version, such as:

C#, Db, D#, Eb, F#, Gb etc.

Interval Names	
1	Root / Octave
b2	Minor Second
2 / 9	Major Second / Ninth
b3 / #9	Minor Third / Augmented Ninth
3	Major Third
4 / 11	Fourth / Eleventh
b5	Minor Fifth
5	Fifth
+5	Augmented Fifth
6 / 13	Sixth / Thirteenth
7	Minor Seven
j7	Major Seven

