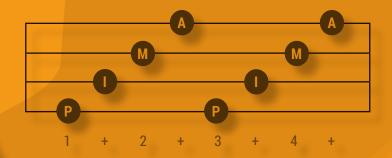
# Fingerpicking Ukulele







Idea and practice book for fingerpicking

Quarter, Eigth, Sixteenth and Triplets rhythms

140 different picking patterns

Simple chord progressions for exercises

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INTRODUCTION

# Welcome to my eBook "Fingerpicking Ukulele"

This PDF eBook shows you 140 different picking patterns as a practice and idea book to learn fingerpicking on the ukulele.

You can use this book to train your picking coordination, learn new picking patterns or as an idea book to find a suitable picking pattern for a song.

For beginners and advanced players.

## **Contents**

Notice

#### **Beats**

Here the beats quarter notes, eighth notes, sixteenth notes and triplets are explained.

# **Tips for practicing**

Here you will get some tips on how to practice rhythm effectively on the ukulele.

# **Chord progressions to practice**

In this chapter you will find simple chord progressions with chords that are easy to pick up. These chord progressions are very helpful so that you can concentrate on the rhythm exercises.

# Picking patterns with quarters and eighths

Here you will find 60 different picking patterns for the ukulele with quarters and eighths. From easy to challenging.

## Picking patterns with sixteenths

In this chapter 40 different picking patterns with sixteenths are shown. Again, there are easy to challenging picking patterns for the ukulele.

#### **Picking patterns with triplets**

You'll find 40 different triplet rhythms in this chapter. As with the other picking patterns, you'll find easy to challenging rhythms for the ukulele.

# Suggestions and criticism

If you have any suggestions or criticism about this guitar book, I would be happy about your feedback. Just write me an email to:

marco@12times12.com

# **Imprint**

Concept, content, layout and realization:

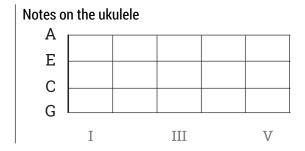
#### **Marco Helmstedt**

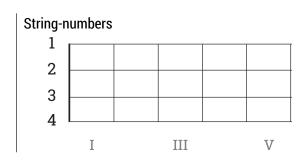
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# **Chord symbols**

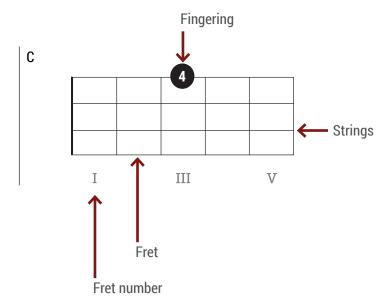
In the chapter chord progressions for exercises chord symbols are shown. If you hold the ukulele in playing position, the G-string is on top. The strings are numbered from bottom to top. In the C major chord example below, you finger at the 3rd fret on the A string, which is the first string. The frets are marked with Roman numerals. The fingerings with numbers.





# **Fingering**

- 1: Index finger
- 2: Middle finger
- 3: Ring finger
- 4: Pinkie



# **Picking-Pattern**

The letters in circles symbolize the fingers:

P: Index finger

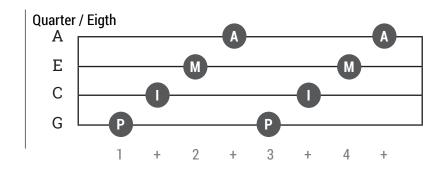
I: Middle finger

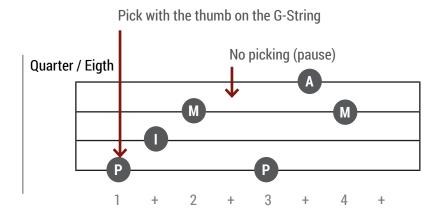
M: Ring finger

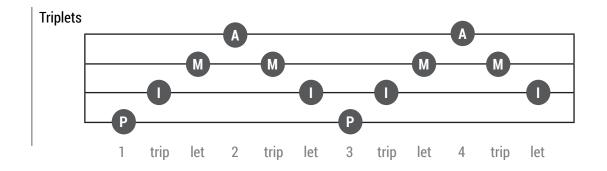
A: Pinkie

The horizontal lines symbolize the strings. In the examples below, the string for the thumb is the G string, i.e. the string that lies on top in the playing position.

The numbers below the fretboard symbols show how to count.







#### How to count

The following illustrations show the different counts for beat patterns shown in this eBook.

As you can see, the numbers (the quarters) are in the same place in all the examples.

These quarters form the basic framework. The time between these quarters can be filled with 1 beat (eighths) or also with 3 beats (sixteenths).

A special form are the triplets, because between the quarters 2 strokes are distributed, so that a very concise rhythm arises, which one knows e.g. from the waltz.

# **Fingering**

On the ukulele, fingering is very simple. One finger is responsible for each string, so for the G-string the thumb, the C-string the index finger, for the E-string the middle finger and the A-string the ring finger.

